

****We are currently hiring for a WY/CO area videographer. This role will work directly with our Wyoming Regional Lead, currently based out of Fort Collins, CO. Applicants must reside in either CO or WY and are required to submit both a cover letter and resume.**

Contract Videographer

The Reel Hope Project Contract Videographers directly support the mission by capturing and highlighting the unique personalities of the youth we serve. Contract Videographers are responsible for creating our primary content: Waiting Kid Reels. Contract Videographers report to the Lead Videographer and work closely with their Regional Lead.

Compensation:

- Starting pay: \$200-\$400 base pay per completed project (\$200 per video shoot and \$200 per edit)
- Potential to increase to \$300 per shoot and per edit, totaling \$600 per shoot
- If cumulative travel time exceeds four hours, The Reel Hope Project will compensate \$25 per travel hour. The first four hours of travel time are covered within the base pay.
- This is a contracted position and benefits do not apply.

Work week: Monday-Friday

VIDEOGRAPHY:

- Set up audio, video and lighting when applicable
- Maintain the privacy and dignity of all involved; exercise wisdom and caution in modesty around youth footage
- Capture footage (interview, b-roll, and action) of individual youth or sibling groups
- Engage positively and comfortably with a wide variety of youth spanning in age (*toddler to young adult*), developmental level, maturity, physical and mental abilities, faith, political background, gender identity, ethnicity, etc.
- Engage positively and comfortably with social workers, child specific recruiters, site hosts, etc.
- Direct and capture a wide variety of footage throughout the duration of each shoot (interview, b-roll and action) i.e. creating artwork, dancing, skateboarding, jumping at a trampoline park, interacting with other people or animals etc.
- Display flexibility and patience during interviews or activities; pivot accordingly as plans change or youth require specific accommodations; always maintain a positive attitude and focus on capturing the youth's best side
- Edit captured video footage into a compelling two minute video
- Edit and communicate clearly with team within set project deadline (1 week)
- Edit a variety of clips to be exported and shared for varying event use and social platforms
- Upload videos to varying social platforms and video hosting sites such as Vimeo, Facebook, and Instagram
- Seek and receive feedback from a variety of voices

- Serve as a strong partner to the Shoot Lead on shoot days
- Communicate clearly and promptly across team platforms (email, monday.com and MarcoPolo)
- Able to lift 50lbs
- Able to move quickly (keep pace with youth)

PHOTOGRAPHY:

- Set up audio, video and lighting when applicable
- Maintain the privacy and dignity of all involved; exercise wisdom and caution in modesty around youth footage
- Take a minimum of 10-15 photos of youth on shoot day (mix of action shots and portraits)
- Select and edit the best 6-8 photos from the shoot
- Select one photo to be used as a potential thumbnail or cover image and edit it two separate ways (one 16:9 crop with RH logo overlay and one 16:9 crop with play button overlay); save within Google Drive

Requirements:

- **2+** years videographer experience
- **3+** years of experience working with youth strongly preferred; *applicants with teaching or special education backgrounds strongly encouraged to apply*
- **2+** years nonprofit experience preferred, but not required
- Strong interpersonal skills (*able to connect well with a small team, social workers, site hosts, and foster care youth*)
- Attend monthly meetings with full team
- Attend weekly meetings with Lead Videographer and State Lead
- Proficiency in a video editing software (*Premiere Pro, DaVinci Resolve*); **Final Cut Pro** experience is preferred
- Familiarity with video hosting platforms including Vimeo and YouTube; ability to organize and maintain video databases
- Familiarity with social platforms including YouTube, Instagram, and Facebook
- **Strong commitment to protecting the privacy standards for foster care youth**
- Adaptive, flexible, and patient in high stress environments
- Collaborative, open to team and/or social worker feedback, and able to understand The Reel Hope Project brand
- Proficient in Google Suite
- Highly detail oriented and committed to excellence
- Ability to learn and maintain complicated systems
- Excellent time management skills
- Ability to show initiative independently *and* work collaboratively on a small team in a remote, long-distance setting
- A self-starter who can anticipate needs before they arise
- Hustle and reliability

- Aligns with [The Reel Hope Project's Statement of Faith and Core Values](#) and exhibits spiritual maturity

Perks:

- Flexible remote schedule
- Work with the coolest team ever

Interested? Please send a resume and cover letter to info@thereelhopeproject.org.